

Ms L21



To Miss Ida Kleber.

ALMIO
GARDELLINO
(BIRD of DAWN.)
Polka Song
BY
HENRY KLEBER.



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AL MIO CARDELLINO.

(BIRD OF DAWN.)

Polka Song

Words by dal FERRO.

Comp. and arr. by H. KLEBER.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in 2/4 time, with a key signature of one sharp (F#). The vocal part is in the same key and time. The lyrics are in Italian and English.

System 1: The piano part begins with a series of eighth notes in the right hand and chords in the left hand. The vocal part enters with a melody of eighth notes.

System 2: The vocal part continues with the lyrics: "Mi-o dol-ce car-del-li-no, si At my win-dow pane so car-ly." The piano part provides accompaniment with chords and moving lines.

System 3: The vocal part continues with the lyrics: "ca-roal mi-o cor, Quan-do sor-giim sul mat-ti-no sull' a-li dell' a. sweet..... bird sings, and his glad song blendeth clear-ly with the flut-ter of his". The piano part continues with accompaniment.

System 4: The vocal part continues with the lyrics: "mor; wings; Si..... ca-roal mi-o cor, Quan-do sor-giim sul mat-ti-no sull' a-li dell' a. At my pane..... he sings and my glad song blendeth". The piano part continues with accompaniment.

ti - no.....Sull a - li dell' a - mor. Tu or su vie - ni
clear - ly..... with the flut - ter of his wings. Tell me oh feathered fay

A me d'ac - can - to non a - ver - ti mor, perche'al tuo soave can - to
what lurketh in thy lay, it is to re - mind me Au - ro - ra is come again.

Scor - do il mi - odo - lor, Che il tuo bel can - to Scor - do il mio do - -
or fold - ed 'neath thy wing dost thou love's message bring, full of vow and sigh but

lo - re, ah, fe - li - ci - tà, ah,
sight - ed in vain, ah, no I am free, ah,

fe - li - ci -
I am fan - cy

cres.

ta.
free.

Vo - la ca - ro per pie - tà
At my pane a sweet bird sings

In ri.
What the

dolce

cer - ca dell' a - mor,
message that he brings,

p dolce

Che mi ha ra - pi - to!
Hast thou flown o'er the

cor E la mia fe - li - ci - tà. Di - le che qualun canto Essa vien al mio pensier
foam to my far : distant home? Where the ivy mantled caves are half hidden in the leaves?

ah si Dile che del mio cor in-fran-to Nes-sun
oh, say: oh say: didst thou list-en lit-tle mes-sen-ger a.

altro a-vrà l'im-per, Che del mi-o cor in-franto Nessun al-tro a-vrà l'im-per;
 have the cot-tage door? did the loved ones breathe a prayer for her they never will see more!

ah no, ah no, no no no no no no no no no no more.

no nenene no no no no giammai ah, never more, ne no giammai ah, never more.

poco rit.

ah no Sea-za lei il mio cor non av-rà fe-li-ci-
 ah no Hast thou flown o'er the foam to my far distant

poco rit.

tà, E l'al-ma e l'al-ma di tan to a-mor Tosto a lei s'in-
 home? and didst lark lit-tle messenger a-bove the cottage door, did they fall-er a

vo-le-ra, s'in-vo-le-ra.
 prayer for her they'll ne'er see more.

ah Mi-o dolce cardel.
 ah At my window pane so

li - no Si ca-ro'al mi-o cor Quando sor-gin sul mat - ti - no Sull'
 ear - ly a sweet..... bird sings and his glad song blendeth clear - ly..... with the

a - li dell' a - mor,
 flut-ter of his wings. Si ca - ro'al mio
 At my pane he

cor Quando sor-gin sul mat - ti - no Sull' a - li dell' a - mor,
 sings and his glad song blendeth clear - ly..... with the flut-ter of his wings.

Tu or se vie - ni a me d'ac - can - to Non a - ver ti
 Tell me oh feathered fay what lurk - eth in thy way? Is it to re -

mor, Perche'al tuo soa - ve can - to Scor - do il mio do - lor,
 mind me Au - ro - ra has come a - gain? or fold - ed neath thy wing

Che il tuo bel can - to, Scor - do il mio do - lo -
 dost thou lover message bring full of vow and sigh but sighed in

re, ah! fe - li - ci - tà ah,
 vain, ah! no I am free, ah,

fe - li - ci - tà!
I am fan - cy free

Vo - la - ca - ro per pie - tà, In ri -
so like thine my ca - rol's gay, Tra la

cer ca dell'a - mor, dell'a - mor, dell'a - mor, dell'a - mor, dell'a - mor, tra la la la
la la la la la la la la la la la la la la tra la la la

tra la la la

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